

## **Program Plan: Orchestra Omaha Young Artists Competition**

**Adopted: March 2006**

**Revised: January 2014**

### Purpose:

The Orchestra Omaha Young Artists Competition exists for the purpose of providing talented young musicians 1) an opportunity to audition before and receive critical feedback from professional musicians; 2) the opportunity to perform as a soloist with a symphony orchestra and professional conductor; and 3) the opportunity to further their overall musical development. This competition also provides the community with a chance to see and hear some of the state's most talented young artists.

### Accountability/Responsibility:

The position of Competition Chair shall be appointed by Orchestra Omaha's Board of Directors (hereinafter referred to as the 'Board'). The Competition Chair (in consultation with the Board) shall be responsible for the planning, organization, and execution of the entire competition. The Competition Chair and the Facilities Manager will work together to secure an audition site prior to August 1<sup>st</sup> of each calendar year. The Competition Chair shall also provide regular reports to the Board of Directors as requested.

### Eligibility:

The Young Artists Competition is open to all string, wind, brass, percussion, and piano students ages 9-18. String players will compete in the Strings Division (9-13 in Junior, 14-18 in Senior); Wind/Brass/Percussion/Piano/Harp players ages 13-18 will compete in the Orchestral Division. To qualify, the applicant must (1) be within the division's specified age range on the date of the audition, and (2) reside in the one of the following geographic areas:

- Nebraska: all counties
- Iowa: Fremont, Harrison, Lyon, Mills, Monona, Plymouth, Pottawattamie, Sioux, and Woodbury counties

Past winners of the Senior and Orchestral Divisions are not eligible to compete again. Past winners of the Junior Division must wait until they are within the age range of the Senior Division before they are deemed eligible to participate. The current winner of the Omaha Area Youth Orchestra (OAYO) Concerto Competition must wait one (1) year before he/she is eligible to participate in this competition.

Requirements: Applicants are auditioning for a solo performance opportunity with Orchestra Omaha, and should be prepared to perform one movement of a standard concerto or concert piece (including ALL cadenzas) that they expect to perform at the final concert. The selected work may not have been performed by the orchestra during the current and/or past two concert seasons, or appear on the list of excluded works as defined in the information packet. Memorization is required for string, piano and harp players, and strongly recommended for wind, brass and percussion players. Applicants are required to provide their own accompanist for the audition. It is the responsibility of the applicant to inform their accompanist of their scheduled audition time and location. The applicant must provide one original copy of the solo part with all measures numbered for the adjudicators to view during the audition process. All applicants (except piano) must provide their own instrument for the audition.

Auditions: Auditions will be held in a single round format. A panel of three (3) adjudicators will hear all auditions and select the performer in each division who will best contribute to a high quality music program. Videotaping of auditions is permitted, provided that the only footage recorded is of the performer and his/her accompanist. In order to provide a quality educational experience, original copies of all adjudication forms and comments will be mailed to each applicant following the competition.

Applications and Fees: Each applicant is required to complete an application form, and attach teacher recommendation and a musical resume. A non-refundable application fee must also be submitted with the student's application. The amount of the application fee will be determined by the Competition Chair (in consultation with the Board) on an annual basis.

Prizes: The winner(s) will receive a cash prize and a solo opportunity on an Orchestra Omaha concert. The amount of the cash prize will be determined by the Board on an annual basis. The winner(s) of the competition must be available to rehearse with the orchestra at its regular Thursday rehearsals and the Saturday dress rehearsal, as requested by the Music Director.

Adjudicators: The judging panel(s) for each division shall consist of three (3) persons. Potential adjudicators must have experience as a music teacher and/or performer in a professional or community ensemble, and be comfortable evaluating performances on any instrument. Any teacher(s) or person(s) affirming eligibility on an application or that are listed on an applicant's resume are strictly prohibited from serving as an adjudicator.

Stipends: Recommendations on stipends for adjudicators will be proposed by the Competition Chair on an annual basis and presented to the Board for approval.

Other: All submitted selections will be reviewed by the Music Director, Competition Chair, and the Orchestra Librarian. Orchestra Omaha reserves the right to reject any music selections including, but not limited to, (1) difficulty level, (2) the availability and/or cost of orchestral parts. The decision of the adjudicators will be final. Orchestra Omaha reserves the right to withhold any awards if, in the opinion of the adjudicators, participants do not qualify or are unable to present a quality performance.



## List of Suggested Young Artists Competition Repertoire

This list is a suggestion of possible pieces to be performed. **Unfortunately, there are many pieces we do not allow due to copyright issues and/or the cost of rental music.** If you are interested in performing a work that DOES NOT appear on this list, it MUST be approved by the Chair IN ADVANCE prior to applying. Thank you.

### VIOLIN

Accolay: Violin Concerto in A minor  
Bach: Violin Concerto No. 1 or 2  
Barber: Violin Concerto  
Beethoven: Violin Concerto  
Brahms: Violin Concerto  
Bruch: Violin Concerto No. 1 or 2 or Scottish Fantasy  
Chausson: Poémé  
de Beriot – Scene de Ballet, Op. 100  
Dvorak: Violin Concerto in A minor  
Glazunov: Violin Concerto in A minor  
Haydn: Any Violin Concerto  
Kabalevsky: Violin Concerto, Op. 48  
Lalo: Symphonie Espagnole  
Mendelssohn: Violin Concerto in E minor  
Mozart: Any Violin Concerto  
Paganini: Violin Concerto No. 1 or 2  
Prokofiev: Violin Concerto No. 1 or 2  
Ravel: Tzigane  
Saint-Saens: Violin Concerto in B minor  
Sarasate: Zigeunerweisen or Carmen Fantasy  
Sibelius: Violin Concerto in D minor  
Tchaikovsky: Violin Concerto in D Major  
Vieuxtemps: Violin Concerto No. 5  
Viotti: Concerto in G Major  
Vivaldi: Any Violin Concerto; Four Seasons  
Wieniawski: Violin Concerto No. 1 or 2

### VIOLA

J.C. Bach: Concerto in C Minor  
Benda: Viola Concerto  
Bartok: Viola Concerto  
Bloch: Suite for Viola or Suite Hebraique  
Bruch: Romance in F  
Hindemith: Der Schwanendreher  
Hoffmeister: Viola Concerto  
Hummel: Fantasy on Mozart Theme  
Martinu: Rhapsody-Concerto for Viola  
Stamitz: Viola Concerto  
Telemann: Concerto in G Major

### CELLO

Bloch: Schelomo  
Boccherini: Concerto in D Major or Bb Major  
Bruch: Kol Nidrei  
Dvorak: Cello Concerto in B minor OR  
'Klid' from Silent Woods, Op. 68  
Elgar: Cello Concerto  
Faure: Elegie for Cello & Orchestra

### CELLO (continued)

Haydn: Cello Concerto in C major or D major  
Lalo: Cello Concerto  
Popper: Hungarian Rhapsody  
Saint-Saens: Cello Concerto No. 1 or 2  
Schumann: Cello Concerto  
Tartini: Cello Concerto in C Major or D Major  
Tchaikovsky: Rococo Variations  
Vivaldi: Any Cello Concerto

### STRING BASS

Bottesini: Contrabass Concerto No. 2  
Capuzzi: Bass Concerto  
Dragonetti: Contrabass Concerto  
Koussevitzky: Contrabass Concerto  
Vanhel: Contrabass Concerto

### FLUTE

C.P.E. Bach: Flute Concerto in D minor  
Boccherini: Flute Concerto in D major  
Doppler: Hungarian Pastoral Fantasy  
Griffes: Poem  
Ibert: Flute Concerto  
Liebermann: Flute Concerto  
Martin: Ballade  
Mozart: Flute Concerto No. 1 or 2  
Quantz: Flute Concerto in C, D, or G major

### OBOE

C.P.E. Bach: Flute Concerto in C minor or D minor  
Handel: Oboe Concerto in G minor  
Marcello: Oboe Concerto in D minor or C minor  
Mozart: Oboe Concerto  
R. Strauss: Oboe Concerto

### CLARINET

Debussy: Rhapsody  
Mozart: Clarinet Concerto  
Nielsen: Clarinet Concerto  
Weber: Clarinet Concerto No. 2

### BASSOON

Mozart: Bassoon Concerto  
Stamitz: Bassoon Concerto  
Vivaldi: Bassoon Concerto in E minor  
Weber: Bassoon Concerto

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**HORN**

Haydn: Horn Concerto No. 1  
Mozart: Horn Concerto No. 2, 3, or 4  
Saint-Saens: Morceau de Concert  
R. Strauss: Horn Concerto No. 1 or 2  
Telemann: Horn Concerto

**TRUMPET**

Haydn: Trumpet Concerto  
Hummel: Trumpet Concerto  
L. Mozart: Trumpet Concerto  
Telemann: Trumpet Concerto in D major

**TROMBONE**

David: Trombone Concertino  
Handel: Trombone Concerto  
Milhaud: Trombone Concerto  
Tomasi: Trombone Concerto

**TUBA**

Capuzzi: Bass Concerto  
Vaughan Williams: Bass Tuba Concerto

**HARP**

Debussy: Sacred and Profane Dances  
Dittersdorf: Concerto for Harp and Orchestra  
Handel: Harp Concerto

**MARIMBA**

Creston: Concertino for Marimba  
Milhaud: Marimba Concerto  
Rosauero: Concerto for Marimba and Orchestra

**PIANO**

J.S. Bach: Any Piano Concerto  
Beethoven: Any Piano Concerto  
Chopin: Piano Concerto No. 1 or 2  
Dvorak: Concerto in G minor  
Grieg: Piano Concerto in A minor  
Haydn: Any Piano Concerto  
Liszt: Piano Concerto No. 1 or 2  
Mendelssohn: Concerto No. 1 or 2 or Capriccio Brilliant  
Mozart: Any Piano Concerto  
Prokofiev: Piano Concerto No. 1 or 3  
Rachmaninoff: Piano Concerto No. 1 or 2 or  
Rhapsody on a Theme of Paganini  
Ravel: Piano Concerto  
Saint-Saens: Piano Concerto No. 2 or 3  
Schumann: Piano Concerto  
Tchaikovsky: Piano Concerto No. 1