



November 1<sup>st</sup>, 2024

Dear Music Teacher:

Orchestra Omaha is pleased to announce that the application period for our nineteenth annual Young Artists Competition will open on November 1<sup>st</sup>, 2024. Once open, **applications will be accepted through December 20<sup>th</sup>, 2024**. The competition is open to all string, wind, brass, percussion, piano and harp students who reside in Nebraska, Iowa, and portions of South Dakota. String players age 9-18 will compete in the Strings Division (ages 9-13 in Junior and 14-18 in Senior); Wind, Brass, Percussion, Harp, and Piano players ages 13-18 will compete in the Orchestral Division. The winner of each division will be awarded a solo opportunity on a future concert, along with a \$100 cash award. **The winners will perform with Orchestra Omaha on its April 12<sup>th</sup>, 2025 concert.**

A copy of the information packet is included with this letter. In order to streamline the application process, the application form is available to complete online. If there are students in your program or studio who are well qualified to enter this competition, please encourage them to apply. We also encourage you to share this information with other teachers or colleagues in your area.

Orchestra Omaha was originally founded in 1998 as the Omaha Municipal Orchestra. We are recognized as a not-for-profit organization by the State of Nebraska and the Internal Revenue Service. Orchestra Omaha is also funded in part by a grant from the Nebraska Arts Council/Nebraska Cultural Endowment. Our primary goal is to offer the public an opportunity to enjoy a symphony orchestra concert in a convenient and casual atmosphere. We are also committed to providing performance opportunities for music students in the community.

If you have any questions regarding this competition, feel free to contact me directly at the phone number or e-mail address below. Thank you.

Sincerely,

Michelle Juon, M.A.  
Young Artists Competition Chair  
Phone/Text: (402) 468-8264  
[ooyoungartists@gmail.com](mailto:ooyoungartists@gmail.com)



## Orchestra Omaha is accepting applications for its 19th Annual Young Artists Competition!

Applicants will be auditioning for a solo opportunity on the April 12th, 2025 concert, as well as a cash prize.

String Division (Jr. & Sr.) and Orchestral Division Prizes: \$100 each

### Eligibility:

- The competition is open to string, wind, brass, percussion, piano & harp students ages 9-18. String players will compete in the Strings Division (ages 9-13 in Junior and 14-18 in Senior); Wind, Brass, Percussion, Harp and Piano players age 13-18 will compete in the Orchestral Division. To qualify, the applicant must (1) be within the division's specified age range on the date of the audition and (2) reside in one of the following geographic areas: the states of Nebraska and Iowa; one of the following counties in South Dakota: Clay, Lincoln, Minnehaha, Union, Yankton. The current winner of the OAYO Youth Concerto Competition is not eligible to participate in this competition, unless (1) they are in their senior year of high school, AND (2) they must choose a musical selection other than what was performed with OAYO.

### Audition Requirements/Information:

- Applicants should be prepared to perform one movement of a standard concerto or concert piece from the recommended repertoire list (see attached) that they expect to perform at the final concert. Memorization is required for string, piano and harp players, and strongly recommended for wind, brass and percussion players. Applicants are required to provide their own instrument. All cadenzas MUST be performed during the audition. The following works are NOT eligible for this cycle:
  - Bach Violin Concerto in A minor, 1<sup>st</sup> movement
  - Elgar Cello Concerto, Op. 85, 4<sup>th</sup> movement
  - Krommer Clarinet Concerto, 1<sup>st</sup> movement
- The audition process will be held in a SINGLE round format. Applicants will perform a live, in-person audition for a panel of three (3) adjudicators. **Auditions are scheduled to take place on Saturday, February 1<sup>st</sup>, 2025.** In case of inclement weather that results in closure of the venue, an alternate date will be arranged if possible.
- All applicants (including piano) are required to provide their own accompanist for the audition, as well as an original copy of the solo part with ALL measures numbered for the adjudicators to view during the audition. Auditions are open only to the student's family/invited guests, music teacher and accompanist. Once auditions have concluded for each division, the panel will confer and select one (1) winner from the participants.
- Accompanist availability is determined before ANY audition times are scheduled. We will do our best to accommodate special requests for audition times from students, but cannot make any guarantees. The Competition Chair will notify applicants of their audition time(s) & location via the e-mail address provided on the application. Additional information will be posted on our website (<https://orchestraomaha.org/concerto-competition/>) as details become finalized.

### Application Deadline is December 20<sup>th</sup>, 2024!

- **Applications will be accepted from November 1<sup>st</sup>, 2024 through 11:59pm on December 20<sup>th</sup>, 2024.** Interested applicants should complete the online application form: <https://forms.gle/EKagv59JqG6sFj4TA> and submit all required materials.
- All applications require a non-refundable application fee of \$50, which can be paid online via credit card through our payment portal: <https://orchestraomaha.org/young-artists-application-fee/>

If you have any questions, please contact the Competition Chair at (402) 468-8264 or e-mail [ooyoungartists@gmail.com](mailto:ooyoungartists@gmail.com).

### General Information

The decision of the adjudicators will be final. Orchestra Omaha reserves the right to withhold awards in any division, if, in their opinion, participants do not qualify. All music selections will be reviewed by the Competition Chair when the application is received. Orchestra Omaha reserves the right to disqualify music selections based on (but not limited to) the availability and/or cost of orchestral parts. Winners must be available to perform on the final concert, as well as rehearse with the orchestra on Thursday evenings from 7:00-9:00pm, at the discretion of the Music Director.



## List of Recommended Young Artists Competition Repertoire

This list is a recommendation of possible pieces to be performed. **Unfortunately, there are some works we do not allow due to copyright issues and/or the cost of rental music.** If you wish to perform a work that **IS NOT** on this list, **you MUST get approval from the Competition Chair IN ADVANCE BEFORE submitting your application.** Requests to perform repertoire/works not listed below are reviewed on a case-by-case basis.

### VIOLIN

Accolay: Violin Concerto in A minor  
J.S. Bach: Violin Concerto No. 1 or 2  
Beethoven: Violin Concerto  
Brahms: Violin Concerto  
Bruch: Violin Concerto No. 1 or 2 or Scottish Fantasy  
Chausson: Poémé  
de Beriot: Scene de Ballet, Op. 100 or  
Concerto No. 1, 7, 8, or 9  
Dvorak: Violin Concerto in A minor  
Elgar: Violin Concerto in B minor  
Glazunov: Violin Concerto in A minor  
Haydn: Any Violin Concerto  
Kabalevsky: Violin Concerto, Op. 48  
Lalo: Symphonie Espagnole  
Mendelssohn: Violin Concerto in E minor  
Mozart: Any Violin Concerto  
Nielsen: Violin Concerto, Op. 33  
Paganini: Violin Concerto No. 1 or 2  
Prokofiev: Violin Concerto No. 1  
Saint-Saens: Concerto in B minor or Introduction  
& Rondo Capriccioso  
Sarasate: Zigeunerweisen or Carmen Fantasy  
Sibelius: Violin Concerto in D minor  
Tchaikovsky: Violin Concerto in D Major  
Vieuxtemps: Violin Concerto No. 5  
Viotti: Concerto in A minor (No. 22) or G Major (No. 23)  
Vivaldi: Any Violin Concerto including Four Seasons  
Wieniawski: Violin Concerto No. 1 or 2

### VIOLA

Benda: Viola Concerto  
Bruch: Romanze, Op. 85  
Hoffmeister: Viola Concerto  
Hummel: Fantasy for Viola & Orchestra, Op. 94  
Martinu: Rhapsody-Concerto for Viola  
Paganini: Sonata per la Grand'Viola & Orchestra  
Rolla: Adagio e Tema Con Variazioni or  
Concertino in Eb major  
Stamitz: Any Viola Concerto  
Telemann: Concerto in G Major

### CELLO

Bloch: Schelomo  
Boccherini: Concerto in D Major or B-flat Major  
Bruch: Kol Nidrei  
Dohnanyi: Concerto in D Major, Op. 12  
Dvorak: Concerto in B minor or  
'Klid' from Silent Woods, Op. 68

### CELLO (continued)

Elgar: Cello Concerto  
Faure: Elegie  
Goltermann: Concerto No. 4 in G major  
Haydn: Concerto in C major or D major  
Herbert: Concerto No. 1 in D major, Op. 8  
Lalo: Cello Concerto in D minor  
Popper: Concerto No. 1, 2, or 5 or Hungarian Rhapsody  
Romberg: Any Cello Concerto  
Saint-Saens: Concerto No. 1 or 2,  
or Allegro Appassionato, Op. 43  
Schumann: Concerto in A minor  
Tartini: Concerto in C Major or D Major  
Tchaikovsky: Rococo Variations, Pezzo Capriccioso, or  
Nocturne, Op. 19 No. 4  
Vivaldi: Any Cello Concerto

### STRING BASS

Bottesini: Contrabass Concerto No. 1 or 2  
Bruch: Kol Nidrei  
Capuzzi: Bass Concerto  
Dittersdorf: Concerto No. 2 in E-flat major  
Weber: Adagio and Rondo

### FLUTE

J.S. Bach: Orchestral Suite No. 2  
C.P.E. Bach: Flute Concerto in D minor  
Boccherini: Flute Concerto in D major  
Chaminade: Concertino for Flute, Op. 107  
Doppler: Hungarian Pastoral Fantasy  
Mozart: Flute Concerto No. 1 or 2  
Pergolesi: Concerto in G major  
Quantz: Flute Concerto in C, D, or G major  
Saint-Saens: Odelette, Op. 162  
Telemann: Flute Concerto in F major  
Vivaldi: Any Flute Concerto

### OBOE

C.P.E. Bach: Flute Concerto in C minor or D minor  
Handel: Oboe Concerto in G minor  
Marcello: Oboe Concerto in D minor or C minor  
Mozart: Oboe Concerto

### CLARINET

Debussy: Premiere Rhapsodie  
Krommer: Clarinet Concerto  
Mozart: Clarinet Concerto  
Nielsen: Clarinet Concerto  
Weber: Clarinet Concerto No. 2 or Concertino in E-flat

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## **BASSOON**

Mozart: Bassoon Concerto  
Stamitz: Bassoon Concerto  
Vivaldi: Bassoon Concerto in E minor  
Weber: Bassoon Concerto OR Adagio & Rondo

## **HORN**

Haydn: Horn Concerto No. 1  
Mozart: Horn Concerto No. 2, 3, or 4  
Saint-Saens: Morceau de Concert  
Telemann: Horn Concerto

## **TRUMPET**

Haydn: Trumpet Concerto  
Hummel: Trumpet Concerto  
L. Mozart: Trumpet Concerto  
Neruda: Trumpet Concerto in E-flat major  
Telemann: Trumpet Concerto in D major

## **TROMBONE**

David: Trombone Concertino  
Morrison: Fantasy for Trombone & Small Orchestra  
Plante: Bass Trombone Concerto, Op. 228  
Sachse: Trombone Concertino  
Van Hoorick: Trombone Concerto  
Warnecke: Concertpiece for Trombone, Op. 28

## **TUBA**

Capuzzi: Bass Concerto

## **HARP**

Debussy: Sacred and Profane Dances  
Dussek: Harp Concerto Op. 15  
Handel: Harp Concerto  
Reinecke: Harp Concerto

## **PIANO**

J.S. Bach: Any Piano Concerto  
Beethoven: Any Piano Concerto  
Brahms: Piano Concerto No. 1 or 2  
Chopin: Piano Concerto No. 1 or 2  
Dvorak: Concerto in G minor  
Glazunov: Piano Concerto No. 1  
Grieg: Piano Concerto in A minor  
Haydn: Any Piano Concerto  
Lalo: Piano Concerto  
Liszt: Piano Concerto No. 1 or 2 or Totentanz  
Mendelssohn: Concerto No. 1 or 2 or Capriccio Brilliant  
Mozart: Any Piano Concerto  
Prokofiev: Piano Concerto No. 1 or No. 3  
Rubenstein: Piano Concerto No. 3, 4, or 5  
Rachmaninoff: Any Piano Concerto  
Saint-Saens: Piano Concerto No. 2, 3, or 4  
                  or Allegro Appassionato, Op. 70  
Schumann: Piano Concerto  
Tchaikovsky: Piano Concerto No. 1



## OUR HISTORY

Orchestra Omaha, Omaha's community orchestra, was founded in 1998 by a group of musicians from Omaha. We are recognized as a not-for-profit organization by the State of Nebraska and the Internal Revenue Service. Orchestra Omaha is also funded in part by grants from the Nebraska Arts Council. The 2024-25 year marks our twenty sixth (26<sup>th</sup>) season of concerts.

The Rev. Steven M. Grant served as Music Director and Conductor of the Omaha Municipal Orchestra from 1998-2001. Following Rev. Grant's departure, Dr. Christopher Stanichar stepped in as Music Director and Conductor for the 2002-2005 seasons. During the 2005-06 season, the orchestra was conducted by a series of guests. The name of our ensemble was officially changed to Orchestra Omaha at the conclusion of the 2005-06 season, at which time Dr. Kenneth Meints was selected as the orchestra's third Music Director and Conductor.

## OUR MISSION

Our mission is to provide greater Omaha area musicians with opportunities to perform in a symphony orchestra while offering the community an artistically engaging experience. We are committed to:

- Giving the community an opportunity to enjoy a symphony orchestra concert in a convenient and casual atmosphere.
- Providing area music professionals with the opportunity of solo performance with orchestral accompaniment.
- Enhancing the educational experiences of music students through audition and performance opportunities.

## OUR CORE PRINCIPLES

A community orchestra is a collection of diverse individuals. We all have different reasons for getting involved and we come with different gifts and skill levels. Yet there are certain things that we have in common that unify our efforts and define the character of our ensemble. We can summarize our core principles using the following ten statements:

- We believe that the performing arts are essential to building a high quality of life for individuals and communities.
- We believe that all performing groups in the Omaha area should be valued for what each one contributes to the total musical climate of our community rather than be in competition.
- We believe that amateur musicians are a valuable asset to the musical life of any community.
- We believe that the concerts offered should be of musical interest, supportive of local artists, and enjoyable to the public.
- We believe that rehearsal and concerts should be inspiring, edifying and meaningful for the participants.
- We believe that each musician should manifest musical integrity and strive for continuous growth and self-improvement.
- We believe that mutual respect and camaraderie should permeate every aspect of orchestral activity.
- We believe that the significance of the arts justifies a commitment to excellence in performance and administrative procedures.
- We believe that each section of the orchestra should be chaired by persons with both experience and leadership gifts.
- We believe that a passion for music and the pursuit of a high standard of performance will be present in all participants.

## YOUNG ARTISTS COMPETITION

The Orchestra Omaha Young Artists Competition was established during the 2006-07 season. It exists for the purpose of 1) providing talented young musicians with an opportunity to audition before and receive critical feedback from professional musicians; 2) providing exceptionally talented young musicians with the opportunity to perform as a soloist with a symphony orchestra and professional conductor; 3) furthering the overall musical development of young musicians in Nebraska, Iowa and South Dakota. This competition also provides the community with an opportunity to see and hear some of the region's up and coming talented artists.



## 2024-25 YOUNG ARTISTS COMPETITION

***STATEMENT OF RECOMMENDING TEACHER/INSTRUCTOR (Signature REQUIRED)***

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Student's Name: \_\_\_\_\_

My signature below affirms that the above named student is well qualified to enter the Orchestra Omaha Young Artists Competition.

\_\_\_\_\_  
Signature of Recommending Teacher

\_\_\_\_\_  
Printed Name of Recommending Teacher

\_\_\_\_\_  
E-mail address of Recommending Teacher

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**Once completed and signed, this form should be E-MAILED to [ooyoungartists@gmail.com](mailto:ooyoungartists@gmail.com).**